

GLADSTONE GALLERY

LATOYA RUBY FRAZIER

Exhibition Catalogues, Monographs, and General Publications

- 2022 *LaToya Ruby Frazier: Flint is Family in Three Acts*. Pleasantville: Gordon Parks Foundation; Göttingen: Steidl GmbH & Co., 2022.
Emelife, Aindrea. *A Brief History of Protest Art*. London: Tate, 2022.
As We Rise: Photography from the Black Atlantic. New York: Aperture, 2022.
- 2021 *Grief and Grievance: Art and Mourning in America*. New York: New Museum, 2021.
Vogliamo Tutto: Cultural Practices and Labor. Milan: Lenz Press, 2021.
- 2020 *LaToya Ruby Frazier: The Last Cruze*. Chicago: The Renaissance Society at the University of Chicago, 2020.
- 2019 *MUDAM - LaToya Ruby Frazier*. Luxembourg: MUDAM, 2019.
- 2017 *The Artist Project*. London: Phaidon Press, 2017. Forward by Tom Campbell. Interview by Chris Noey.
LaToya Ruby Frazier, And From The Coaltips A Three Will Rise. Hainaut: MAC, 2017.
- 2015 *LaToya Ruby Frazier*. Nimes: Carré d'Art – Musée d'art contemporain de Nimes, 2015. Essays by Cecilia Alemani and Dr. Cherise Smith.
Photography at MoMA: 1960 To Now. New York: Museum of Modern Art. Essays by David Company, Noam Elcott, Robert Slifkin, and Eva Respini.
- 2014 *LaToya Ruby Frazier, The Notion of Family*. New York: Aperture, 2014. Interview by Dawoud Bey, essays by Laura Wexler and Dennis C. Dickerson.
- 2013 *LaToya Ruby Frazier, WITNESS*. Houston: Contemporary Arts Museum, 2013.
- 2012 *Whitney Biennial 2012*. New York: Whitney Museum of American Art; New Haven: Yale University Press, 2012.
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